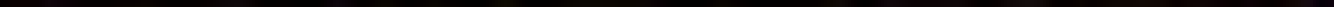
VM
15
S



Vm 154 (1) Rés
ancien V 586

Violino Primo.

CONCERTO DECIMO QVINTO,

Nel quale, Si contiene, Messe, Salmi di più sorti, Concertati in diuersi modi, con Instromenti, & senza. A doi, tre, quatro, cinque, sei, sette, otto, & dodeci.

DEL CAVALIER TARQVINIO MERVLA.
ACCADEMICO FILOMVSO DI BOLOGNA,
Maestro di Capella, & Organista Del Duomo di Bergamo.

DEDICATO

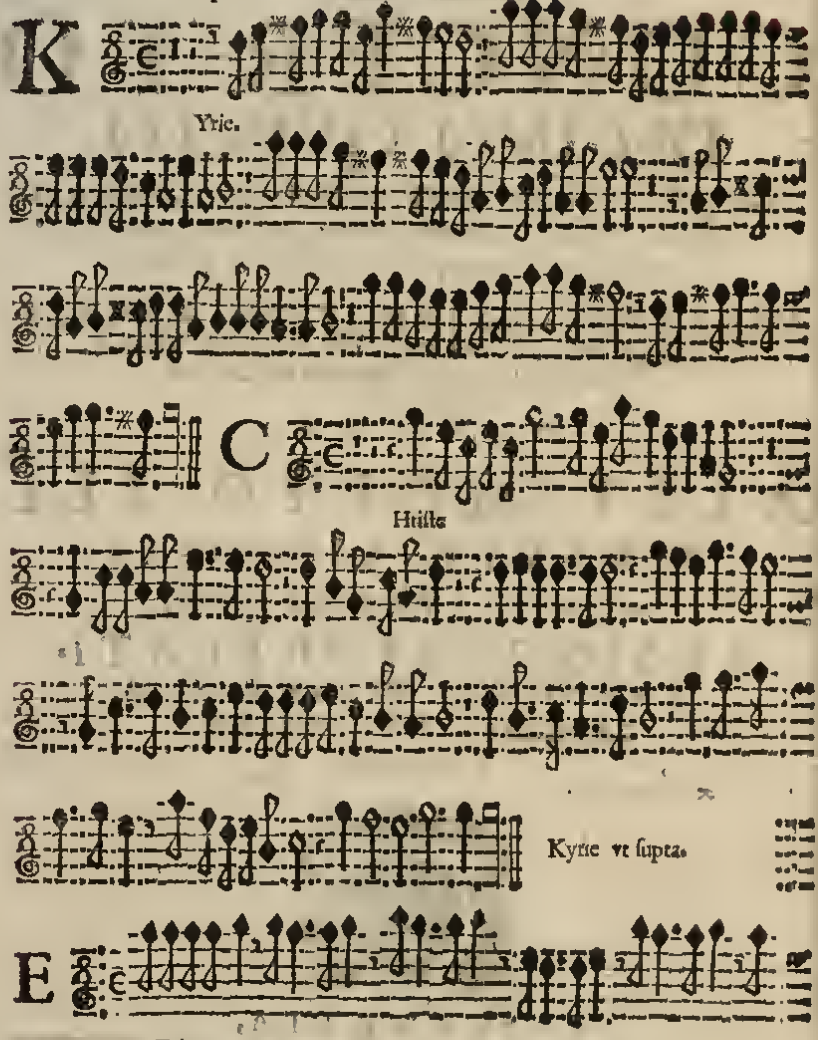
ALLI MOLTO ILL.RI E REVER.MI SIGNORI MIEI PATRONI COL.mi LI SIGNORI PRELATI, E CANONICI DELLA CHIESA CATHEDRALE DI BERGAMO.

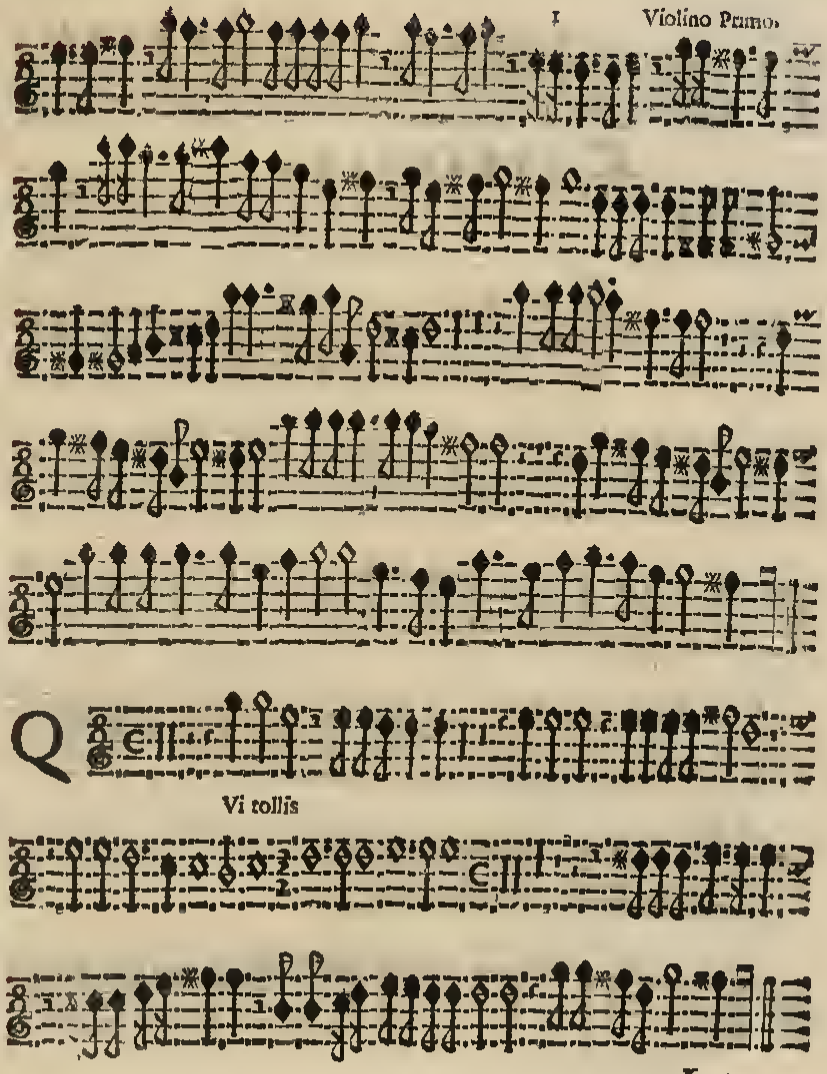
Con Priuilegio.

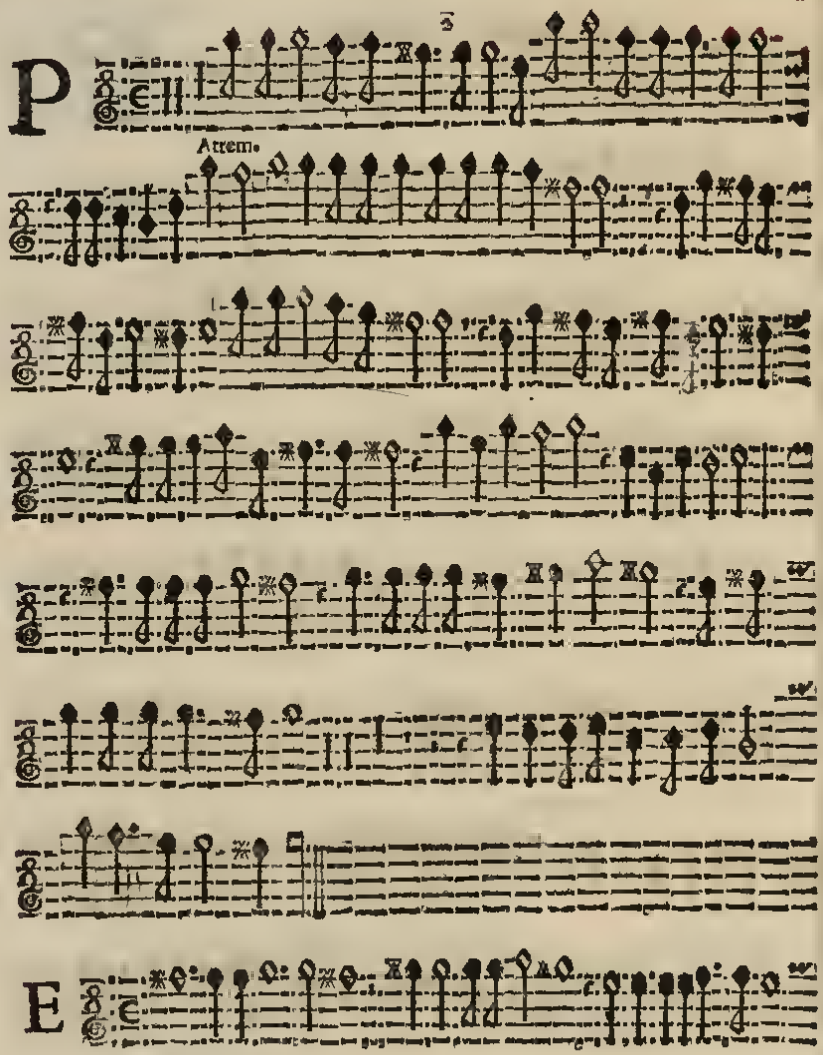
12. Ex libris Stae Genovefae Parisiensis
V586

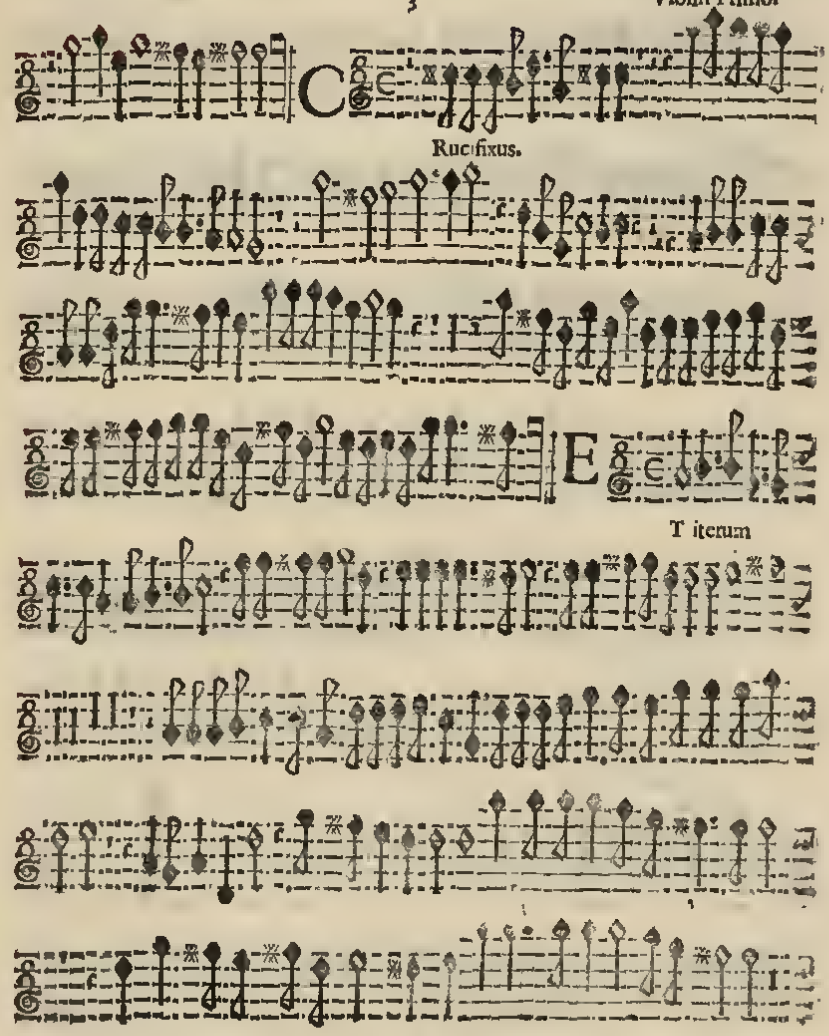
IN VENETIA,
Appresso Alessandro Vincenti. MDCXXXIX.

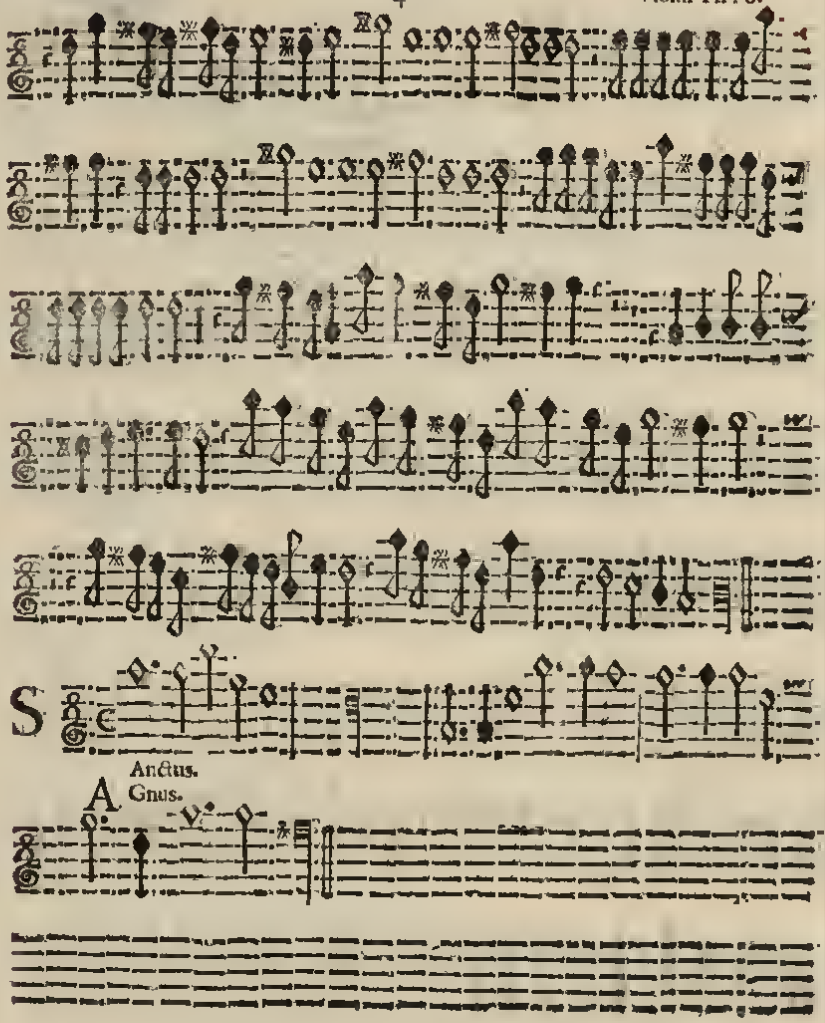
Violino Primo si placet. A 8. & à 12.

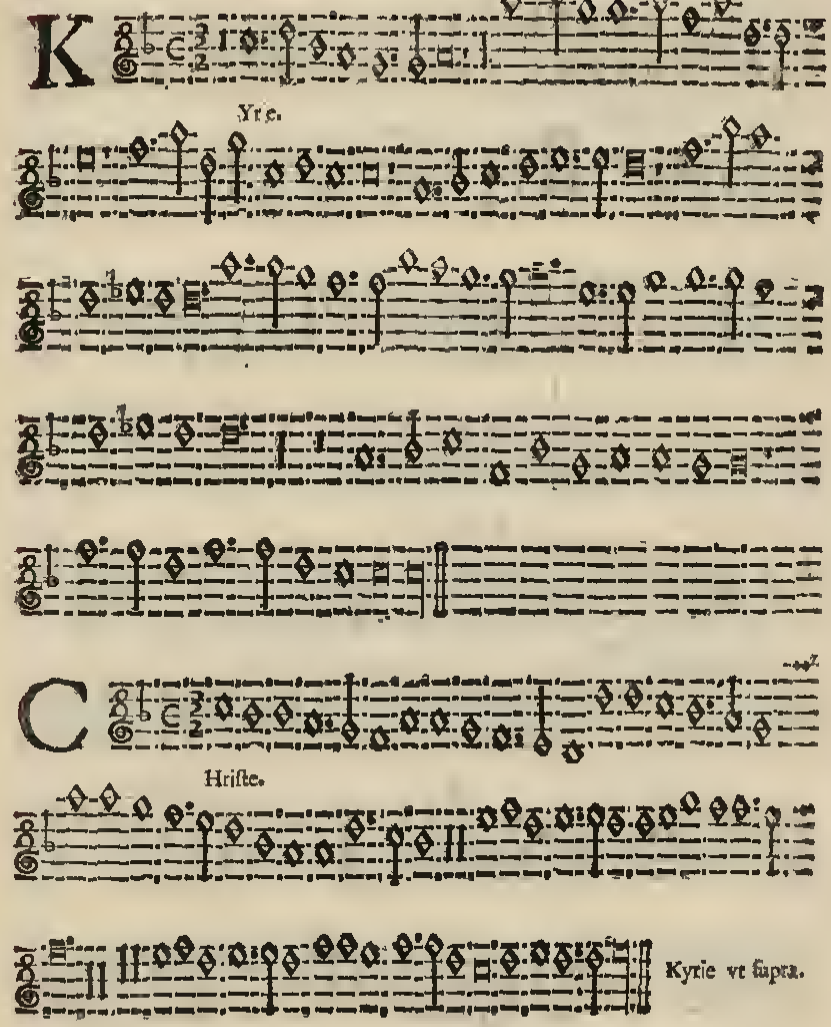


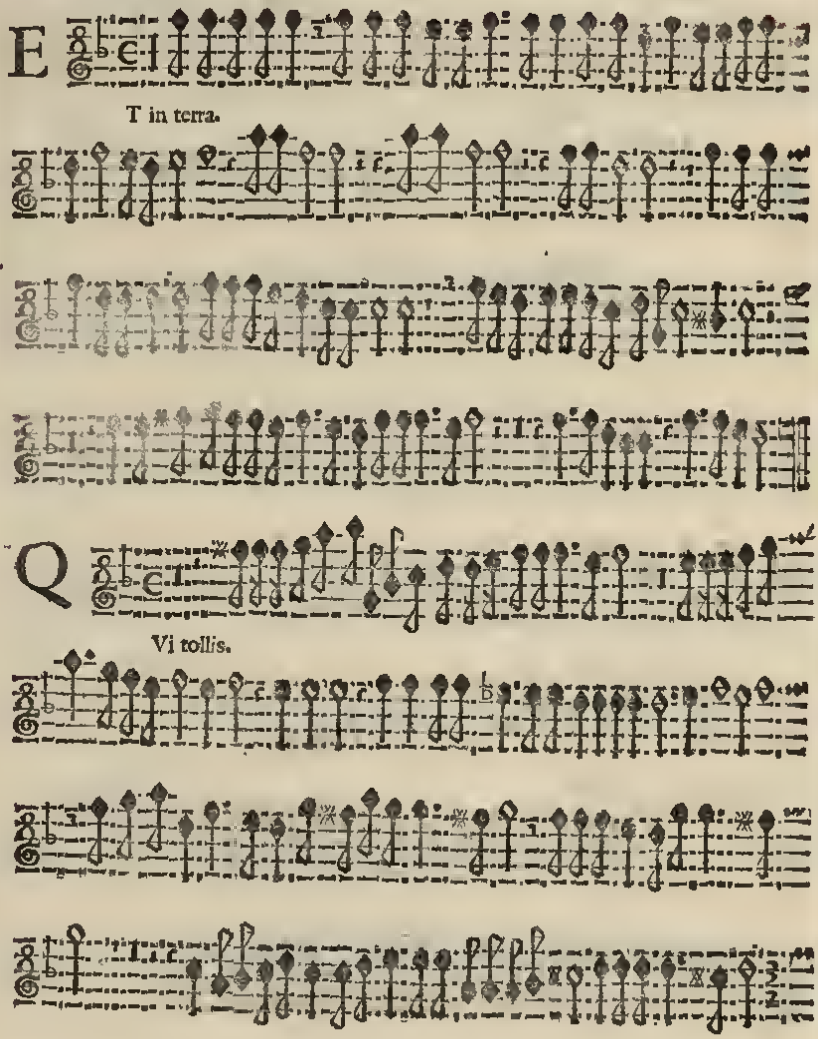

Vi tollis

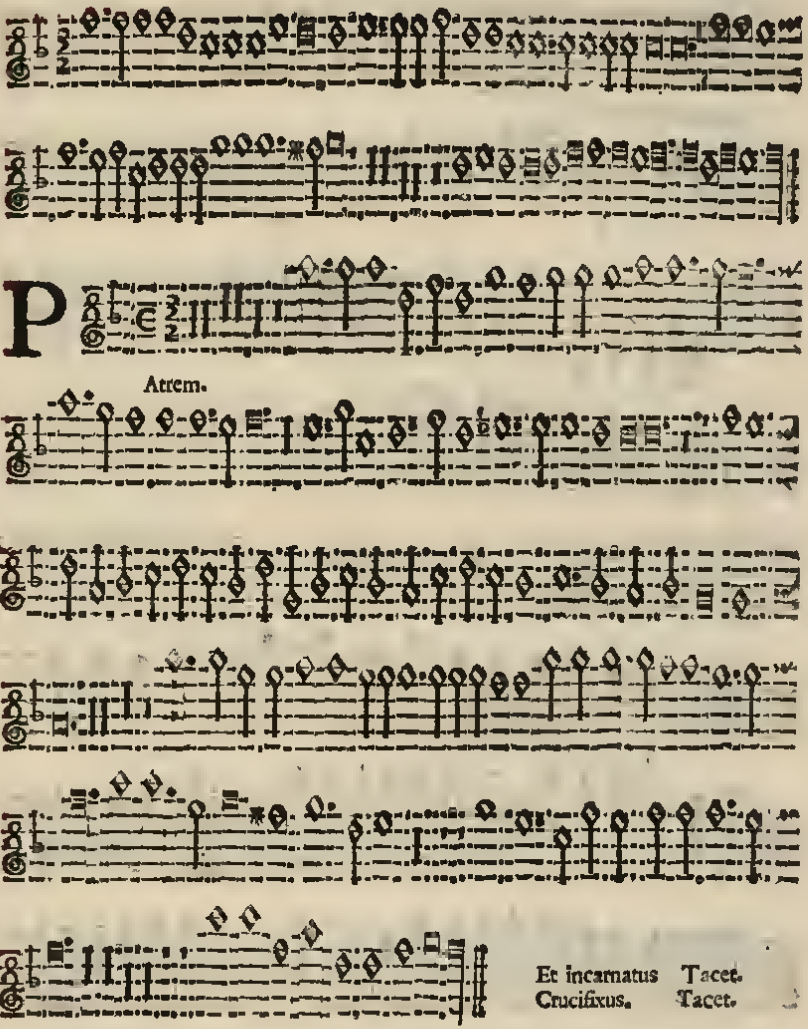

P
Attem.
E
T incarnatus.

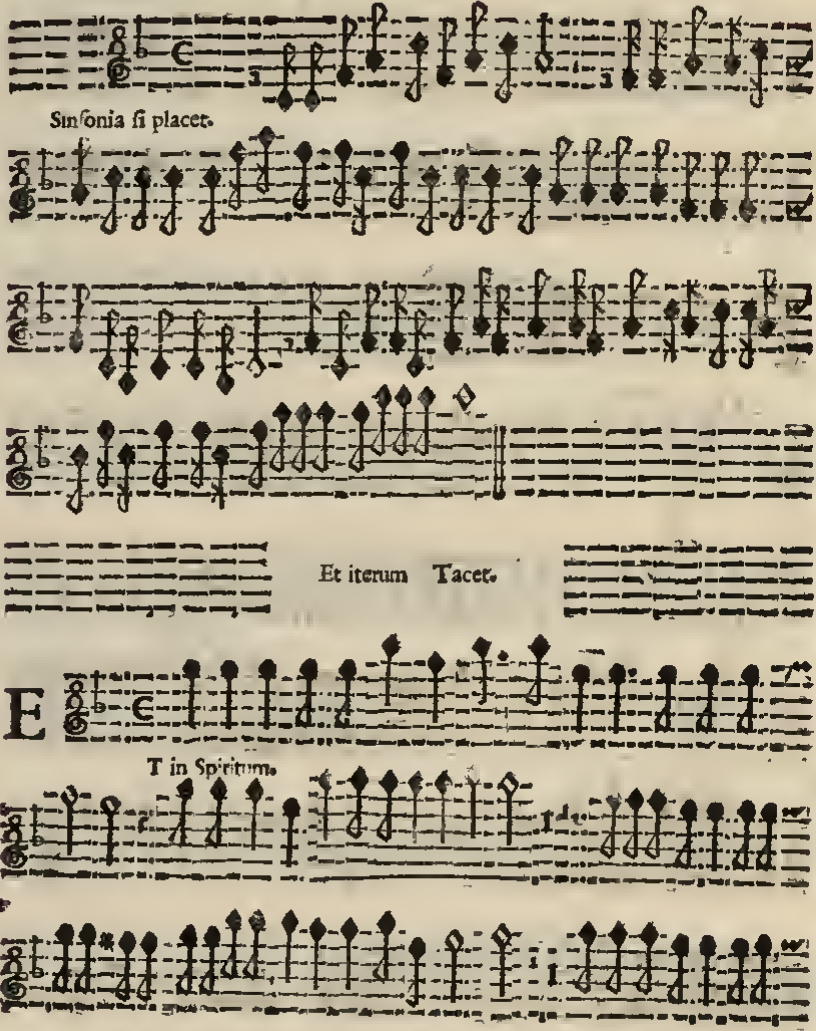

Crucifixus.
Et iterum

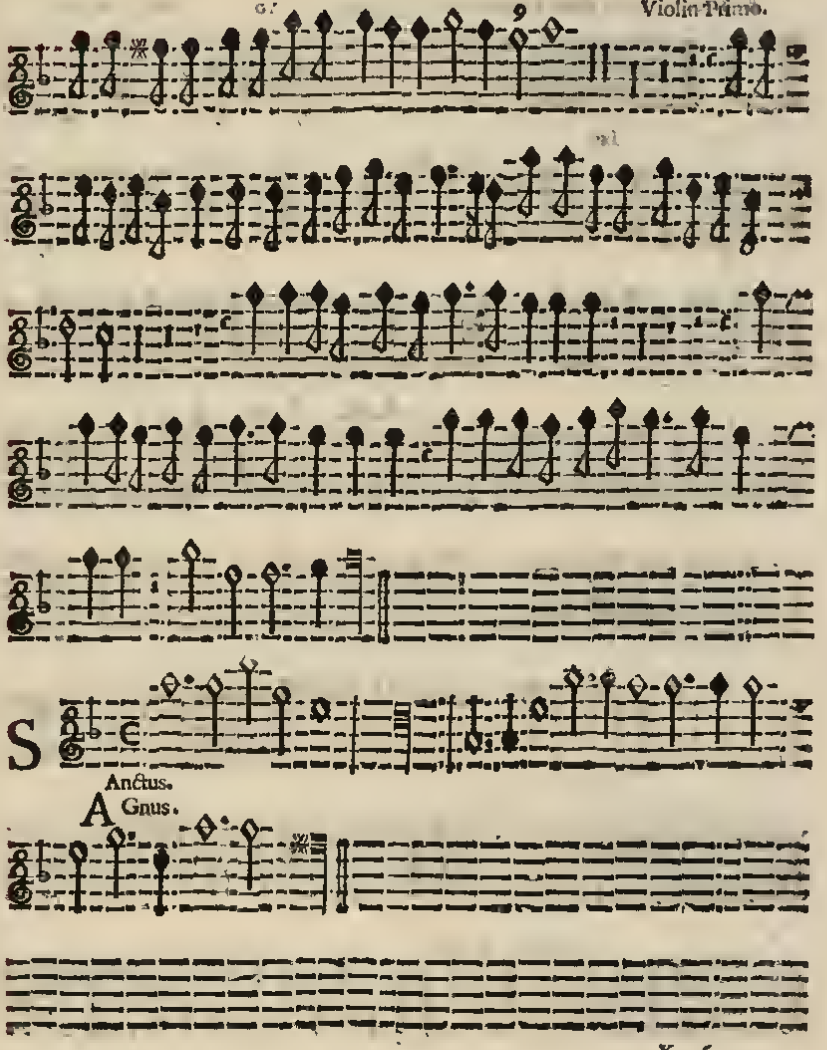

S
Anctus.
A
Gnus.

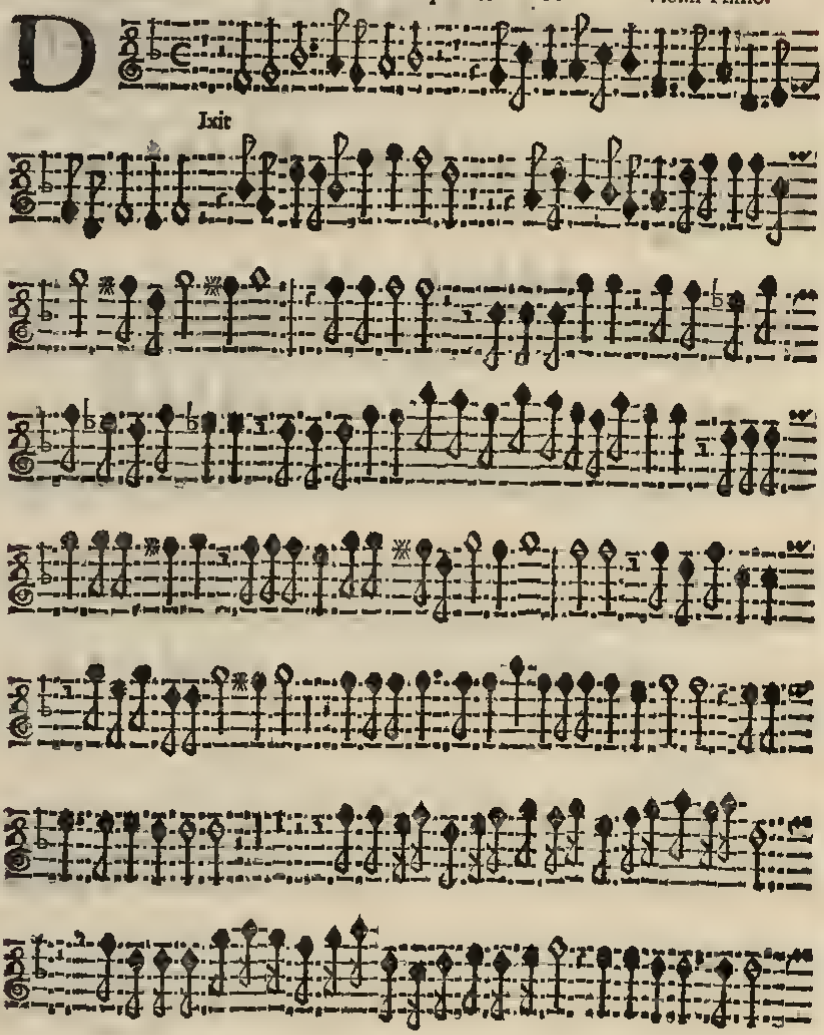

Kyrie.
Christe.
Kyrie vt supra.

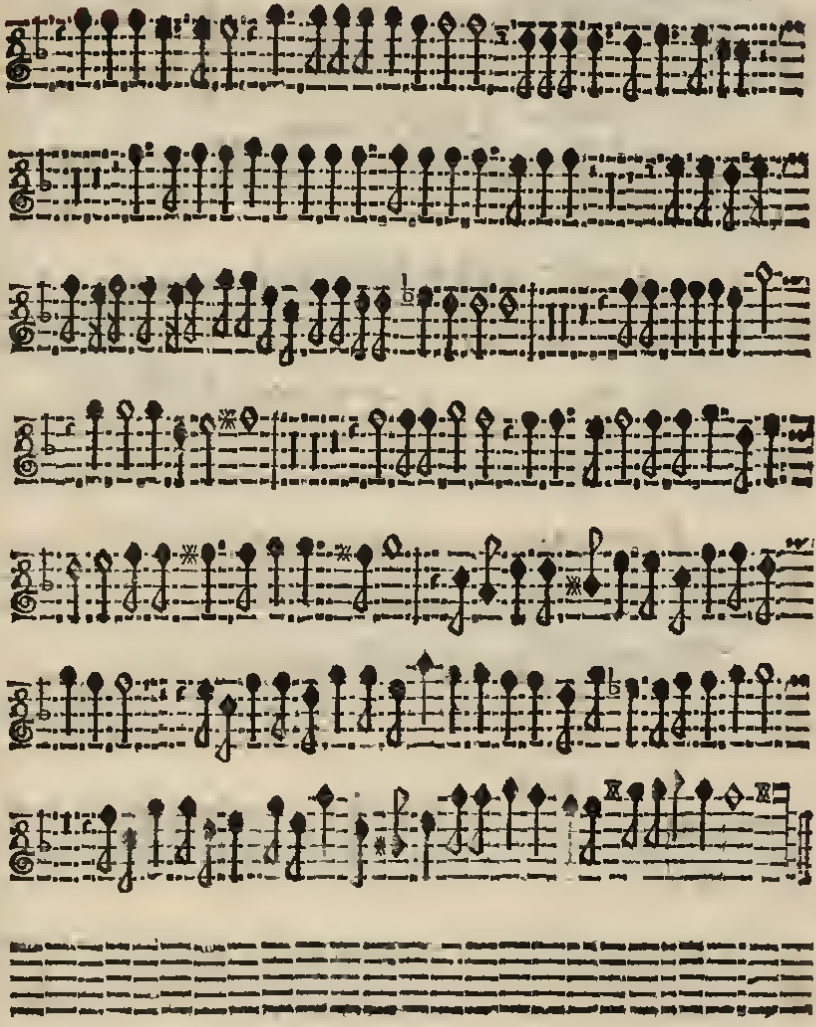

E
T in terra.
Q
Vi tollis.

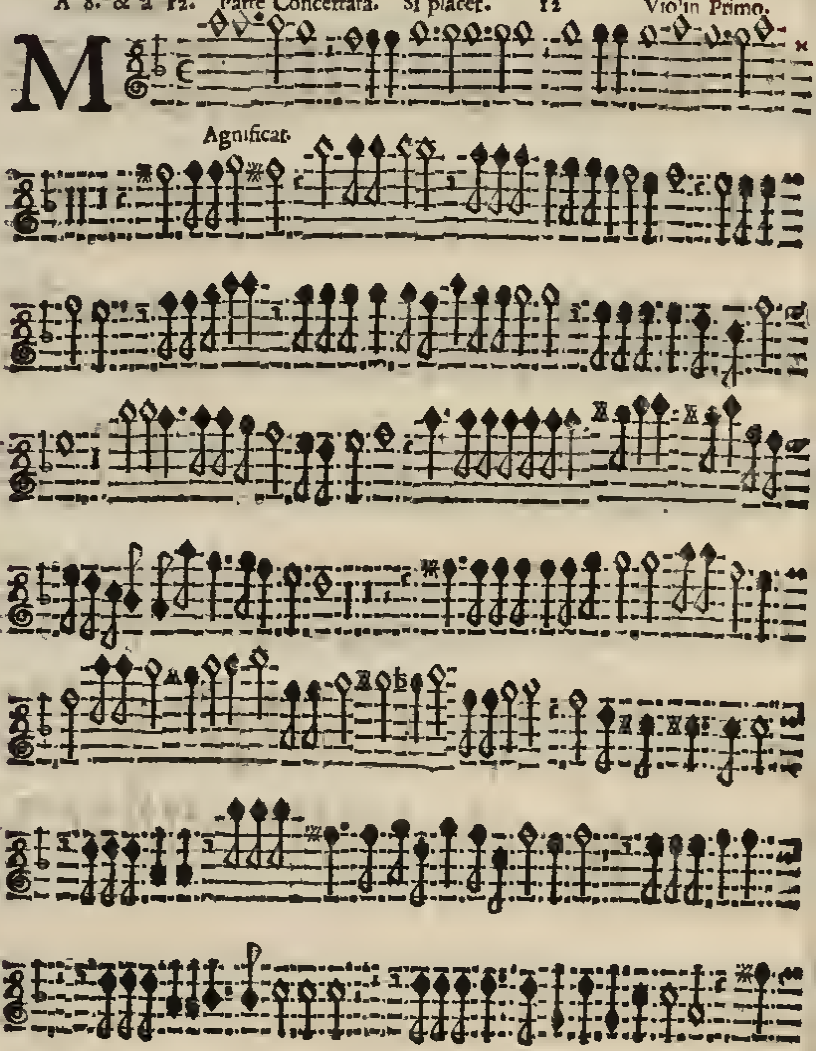

P
Atrem.
Et incarnatus Tacet.
Crucifixus. Tacet.


Sinfonia si placet.
Et iterum Tacet.
E
T in Spiritum.

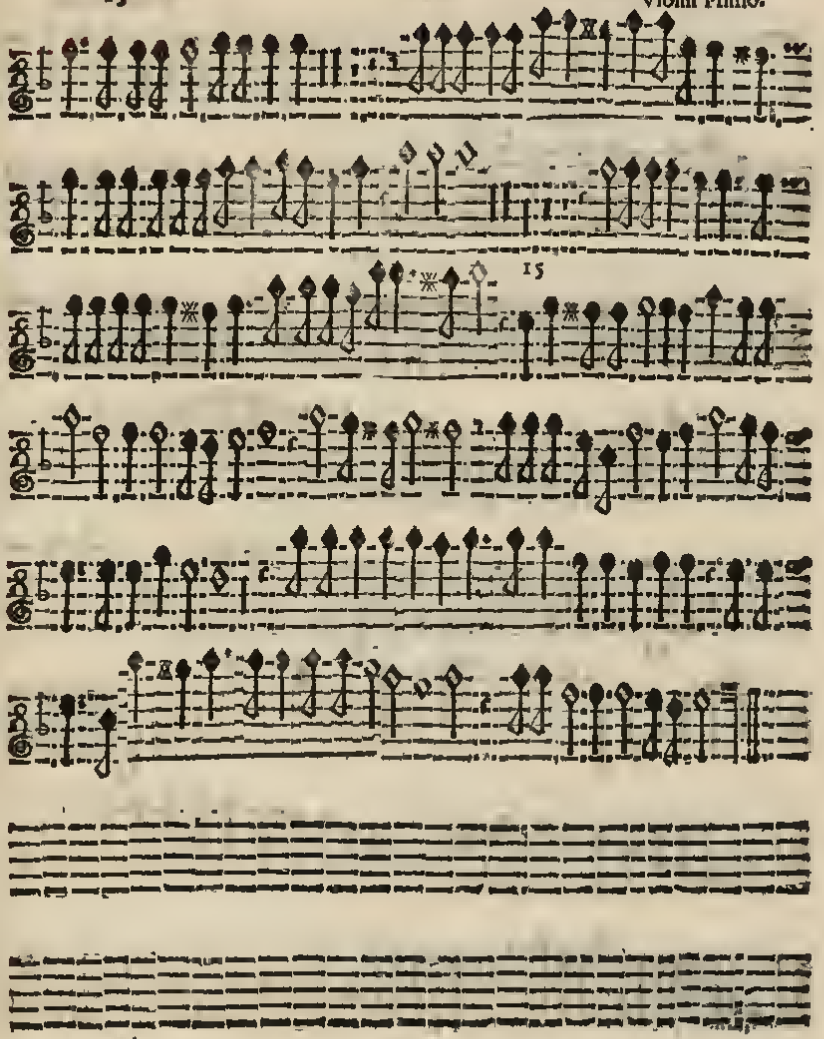

S
Anctus.
A
Gnus.


Ixit





B. ... Gen. Paris.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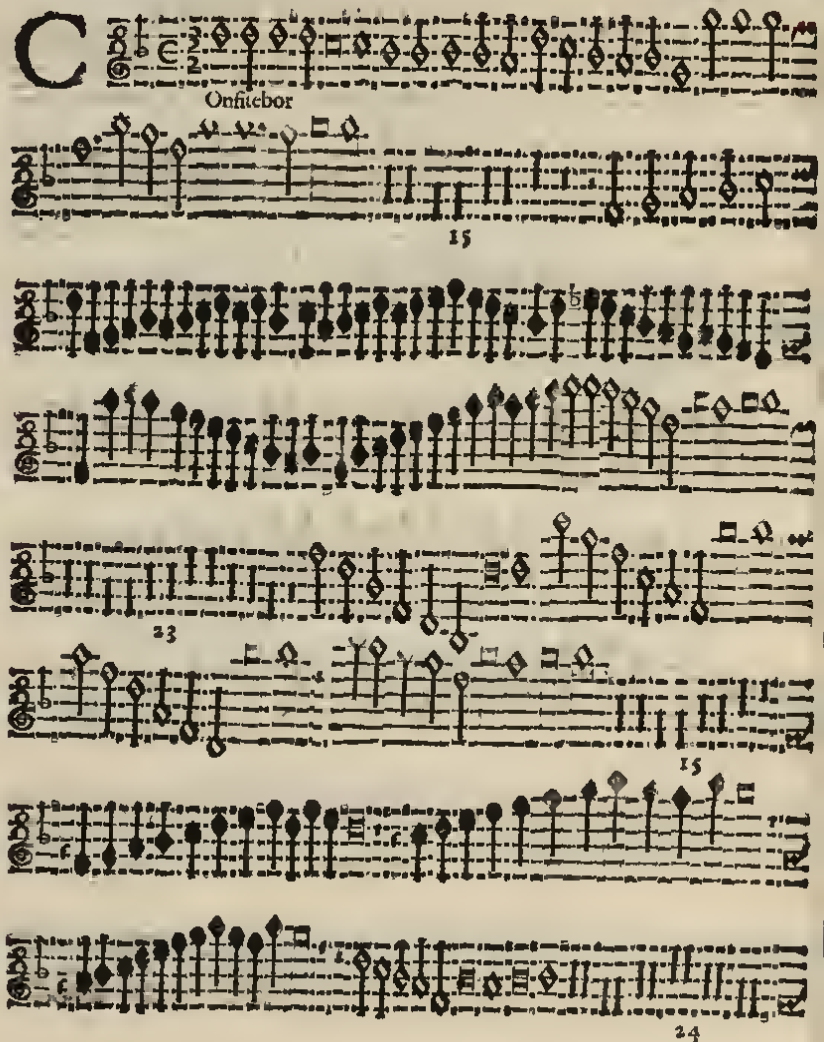
Onsitebor
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23
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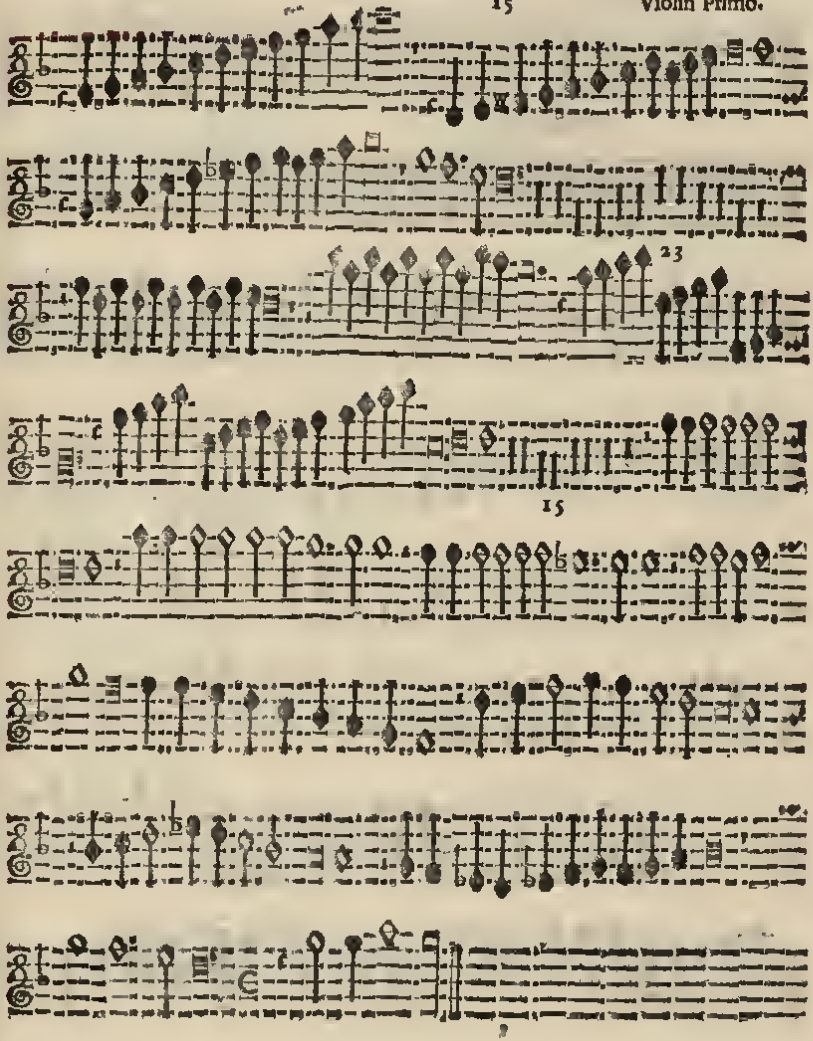
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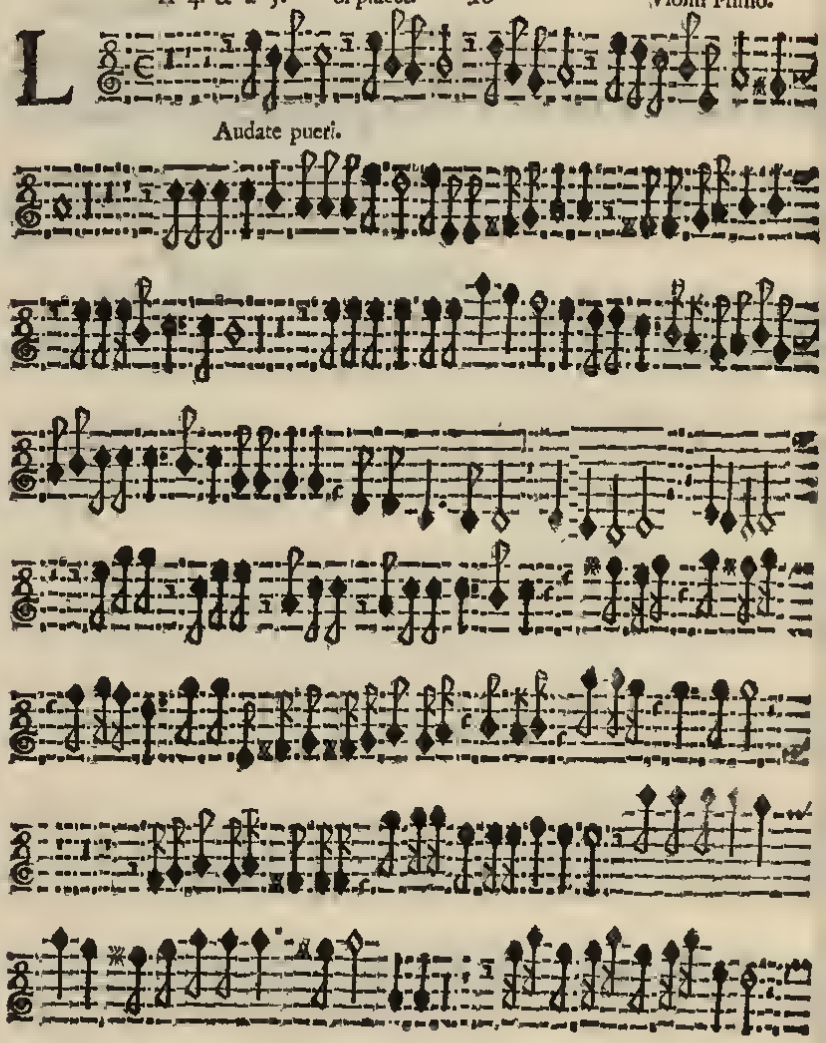
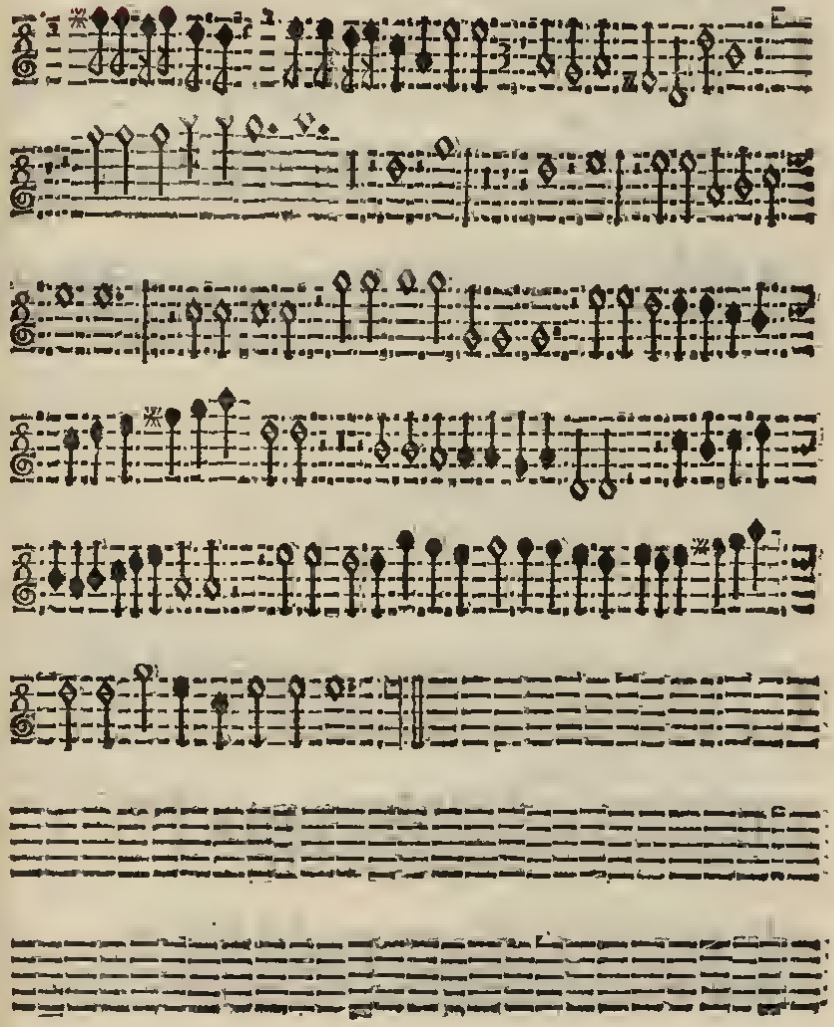
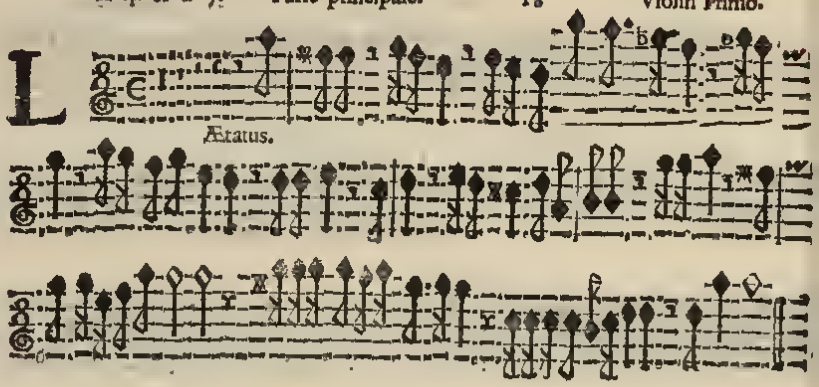
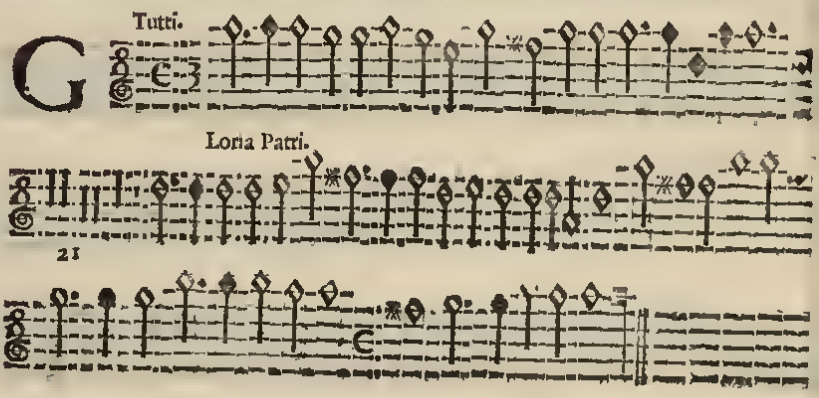
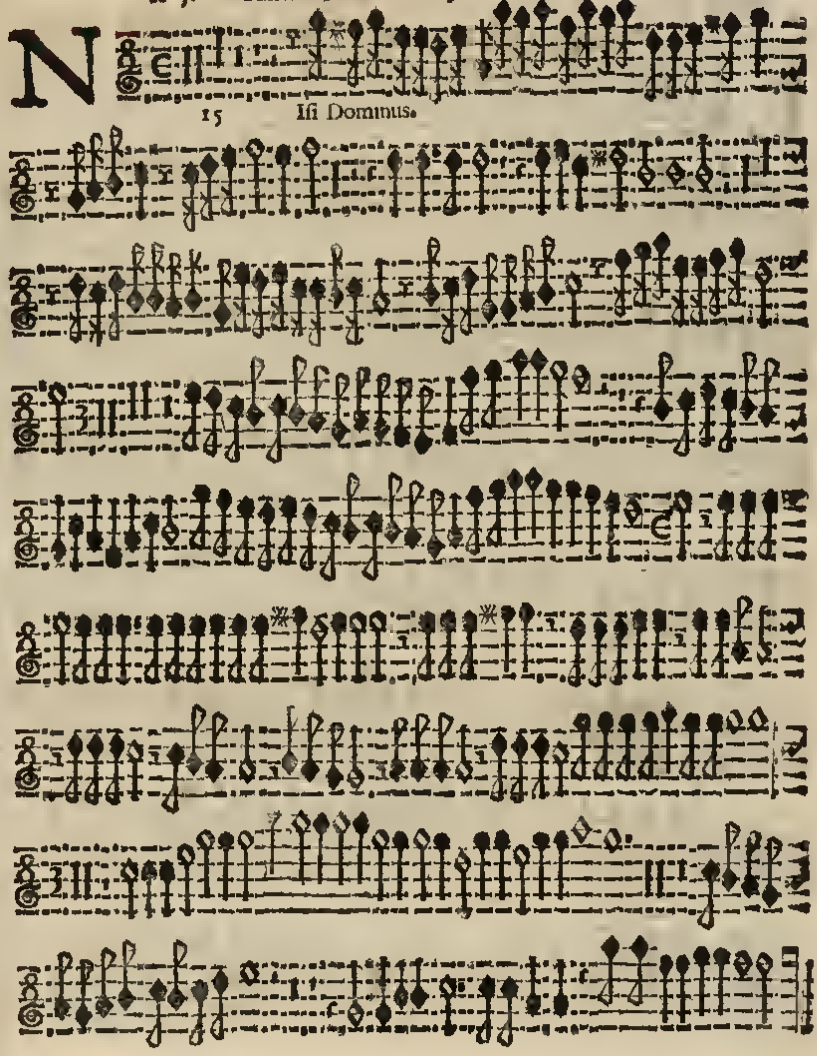

Audate pueri.





Stantes erant Tacet.
Lętatus vt Supra.
Illuc enim Tacet.
Lętatus vt Supra.
Rogate quæ ad pacem Tacet.
Lętatus vt Supra.
Propter fratres meos Tacet.

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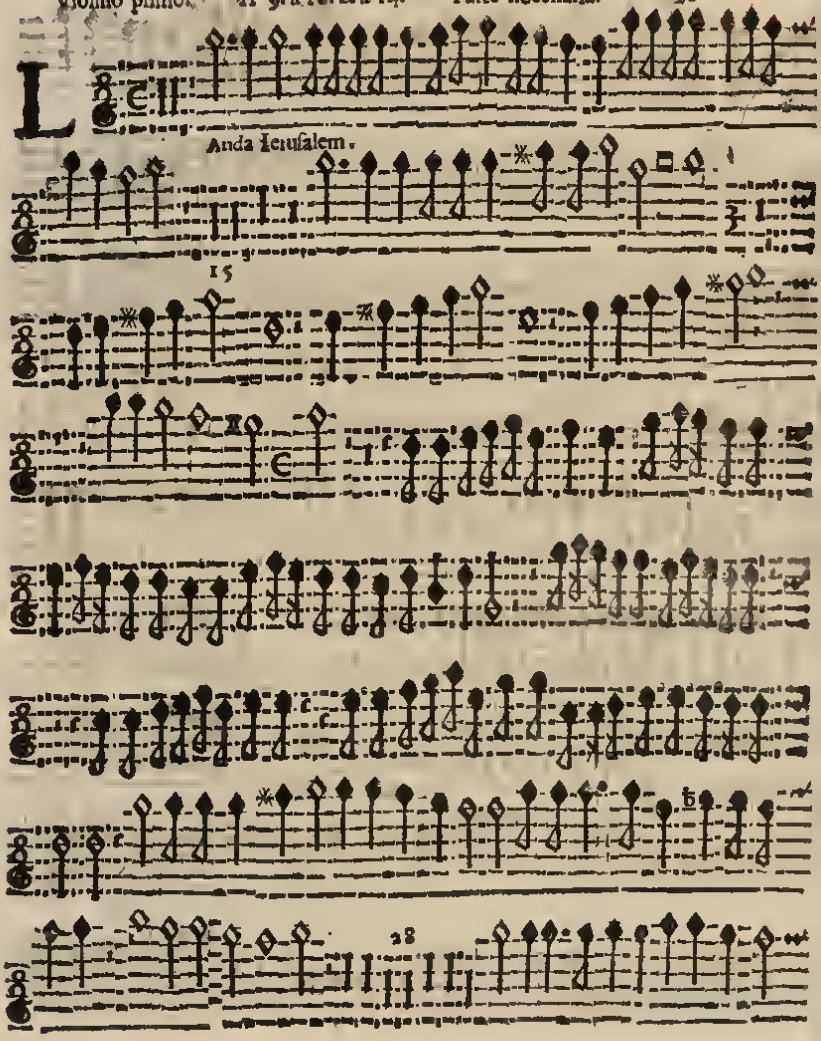
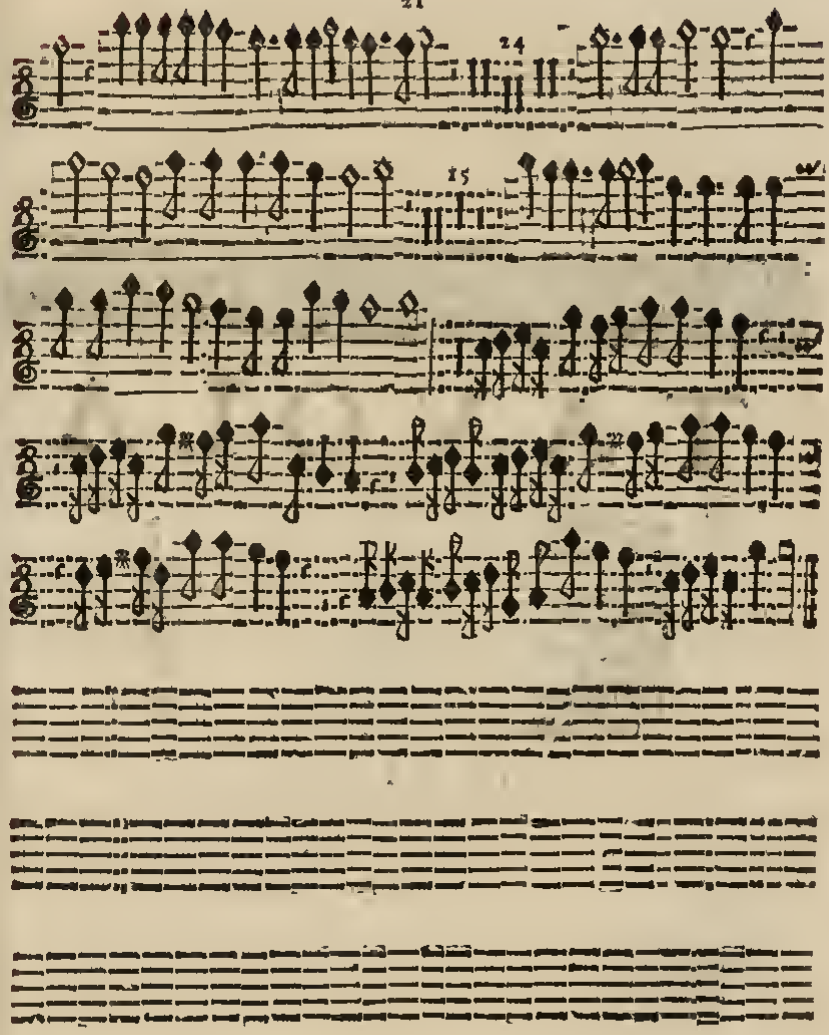
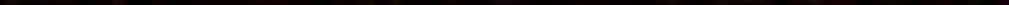
Isi Dominus.


Anda Ierusalem.
15
28


24
15

TAVOLA

Messa Prima.	2
Messa Seconda.	5
Dixit	10
Magnificat.	12
Confitebor	14
Laudate pueri.	16
Lętatus sum	18
Nisi Dominus	19
Lauda Ierusalem.	20

BIBLIOTHEQUE SAINTE GENEVIEVE

IL FINE.